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Letters: Outgoing (1990-1994): Correspondence 66

Claiborne Pell

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United States Senate

COMMITTEE ON LABOR AND
HUMAN RESOURCES

WASHINGTON, DC 20510-6300

April 18, 1991

Mr. Lorne Michaels
Broadway Video
1619 Broadway
New York, NY 10019

Dear Lorne:

I have been a strong supporter of Rhode Island's renowned Trinity Repertory Company since its founding in 1964. I am also aware that Rhode Island and SATURDAY NIGHT LIVE share the talents of Eugene Lee, my constituent and Trinity Rep's designer-in-residence since 1967.

Nonprofit arts institutions are always in need of support from the private sector, and Trinity Rep is no exception. Trinity's Artistic Director Richard Jenkins and the Board of Trustees are seeking a sure-fire fundraising event for next season and would like to appeal to you for ideas and possibly assistance. I will never forget your generous and excellent "Party of the Decade" which was truly a benefit to top all benefits.

The Trinity people will be contacting you shortly. I will be most grateful for any consideration you give their inquiries. If my schedule permits, I will do what I can to participate in whatever might be the result of Trinity's appeal to you and your advice and assistance to them.

With warm regards,

Ever sincerely,

Claiborne Pell
Chairman
Subcommittee on Education,
Arts & Humanities